

**GARY DUEHR**  
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Gary Duehr has been chosen as a Best Emerging Artist in New England by the International Association of Art Critics, and he has received an Artist Grant in photography from the Massachusetts Cultural Council. His work has been featured in museums and galleries including the Institute of Contemporary Art, Boston, MA; MOMA PS 1, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; and Museo Nacional de Bellas Artes, Havana, Cuba, as well as exhibitions in Tokyo, Venice, Stockholm, London and Barcelona. Past awards include grants from the LEF Foundation and the Rockefeller Foundation.

His public artworks include a video artwork for the Canadian subway system; a photo installation funded by the Visible Republic program of New England Foundation for the Arts, and a commission from the MBTA (Massachusetts Bay Transit Authority) for a permanent photo installation at North Station.

Duehr has written about the arts for journals including *ArtScope*, *Art New England*, *Art on Paper*, *Communication Arts*, *Frieze*, and *Public Culture*. Currently he manages Bromfield Gallery in Boston's South End.

## **RECENT EXHIBITIONS**

### **Solo and Two- to Four-Person Exhibitions**

Brickbottom Gallery, Somerville, MA, *In Transit*, 2022  
Moakley Courthouse Gallery, Boston, MA, *Unknown Suspects*, 2022  
Newton Library, Newton, MA, *In Transit*, 2022  
Boston Sculptors Gallery, Boston, MA, *Soft Cities*, 2021  
SOWA, Boston, MA, *The Great Empty*, 2020  
Silk Gallery, Athens, Greece, *Erasures*, 2019  
Wedge Projects, Chicago, IL, *SORRY Project*, 2019  
Bromfield Gallery, *Aureoles*, Boston, MA, 2019  
GUT JOB, Somerville, MA, 2019  
Davis Museum, Barcelona, Spain, *Relics*, 2018  
Unorthodox, New York, NY, *F the Art World*, 2018  
Brickbottom Gallery, Somerville, MA, *Other Places*, 2018  
StoveFactory Gallery, Charlestown, MA, *SORRY*, 2018  
Gallery 175, Pawtucket, MA, *Arena*, 2017  
Stove Factory Gallery, Boston, MA, *Transit*, 2017  
Bromfield Gallery, Boston, MA, *Booth*, 2017  
Friend Smithsonian Museum, Somerville, MA, *Soft Cities*, 2017  
Lens Gallery, Boston, MA, *Unknown Suspects*, 2016  
Tad Gallery, Denton, TX, *A Small Number*, 2016  
StoveFactory Gallery, Charlestown, MA, *Arena*, 2016  
Brickbottom Gallery, Somerville, MA, *Inventing 3D Landscapes*, 2016

### **Group Exhibitions**

Piano Craft Gallery, Boston, MA, *Face It*, 2024  
Venice Biennial, Venice, Italy, *Biennial Project*, 2024  
Strata Gallery, Santa Fe, NM, *Ephemerality*, 2023  
Ortuzar Projects, New York, NY, *Postcards from the Edge*, 2023  
Vandernoot Gallery, Cambridge, MA, *Your Work Here*, 2023  
Culturally Arts Collective, Washington, DC, *Anti-Art*, 2023  
SE Center for Photography, Greenville, SC, *Forgotten*, 2023  
PhotoPlace Gallery, Middlebury, VT, *Decisive Moment*, 2023  
Holy Art, Milan, Italy, *Art on Loop*, 2023  
D31 Art Gallery, Doncaster, England, *Right Up the Street*, 2023  
White Cube Contemporary, Chicago, IL, *Red*, 2023  
MidwestNice Art, Aberdeen, SD, *No Place Like Home*, 2023  
Luminous Eye, Athens, Greece, *Ghost in the Machine*, 2023

Decagon Gallery, Brooklyn, NY, *Ordinary Objects*, 2023  
 PH21 Gallery, Budapest, Hungary, *Shapes*, 2023  
 Brouhaha Gallery, Hong Kong, China, *Lovely Things*, 2022  
 Holy Art Gallery, London, England, *Dystopia*, 2022  
 Soho Photo, New York, NY, *Picturing New York*, 2022  
 Black Box Gallery, Portland, OR, *Landscape and Architecture*, 2022  
 Praxis Photo, Minneapolis, MN, *Food—The Aftermath*, 2022  
 CAC Gallery, Washington, DC, *Broken Mirrors*, 2022  
 Brouhaha Gallery, Hong Kong, China, *Country & Urban*, 2022  
 Third Street Gallery, Moscow, ID, *Sculpted Spaces, Wild Lives*, 2022  
 Gallery One, Ellensburg, WA, *Undomesticated*, 2022  
 Roxbury Arts Group, Roxbury, NY, *Inscapes*, 2022  
 FPAC Gallery, Boston, MA, *Your Work Here*, 2022  
 Brickbottom Gallery, Somerville, MA, *Somerville as Muse*, 2022  
 Nave Gallery, Somerville, MA, *From the Inside Out*, 2022  
 Mosesian Center, Watertown, MA, *Abstract Art*, 2022  
 UVA Gallery, Allston, MA, *Emerging from Refuge*, 2022  
 Lex Art, Lexington, MA, *Natural Visions*, 2022  
 Gallery Twist, Lexington, MA, *Cool, Calm & Collected*, 2022  
 Art Gallery 118, online, *Re-Invent*, 2021  
 The Gallery by MUI, online, *the little stories*, 2021  
 DOF Galley, online, *Landscapes!*, 2021  
 Birdhouse Gallery, Hancock, NY, *A Certain Blue*, 2021  
 Las Laguna Art Gallery, Laguna Beach, CA, *Purely Abstract*, 2021  
 Dodomu Gallery, Brooklyn, NY, *New Contemporaries*, 2021  
 Third Street Gallery, Moscow, ID, *Sculpted Spaces, Wild Lives*, 2021  
 13 Forest Gallery, Arlington, MA, *Transition of Power*, 2021  
 Brickbottom Gallery, Somerville, MA, *Somerville as Muse*, 2021  
 Gallery Twist, Arlington, MA, *Cool, Calm & Collected*, 2021  
 Attleboro Art Museum, Attleboro, MA, *Real or Imagined*, 2021  
 Praxis Gallery, Minneapolis, MN, *Making Strange*, 2020  
 Phylogeny Contemporary, Seattle WA, *Identity*, 2020  
 The Holy Art, London, England, *Metamorphosis*, 2020  
 Phonebook Gallery, Seattle, WA, *Telephone*, 2020  
 Nonplace Collective, Bath, England, *Fringe Arts*, 2020  
 Gallery 5'14, London, England, *Life in Quarantine*, 2020  
 Nevada Arts Council, Las Vegas, NV, *What I Make of My Space*, 2020  
 Art Hole Magazine, London, England, featured artist, 2020  
 Riana Gideon, Los Angeles, CA, *Mirror/Image*, 2020  
 NYCPA, New York, NY, *Decay Corrosion, Rust*, 2020  
 Loosenart, Rome, Italy, *Isolation, Living Apart*, 2020  
 ARC, Chicago, IL, *Consciousness of Abstraction*, 2020  
 PH21 Gallery, Budapest, Hungary, *Feminine, Masculine*, 2020  
 Papergirl, Brooklyn, NY, *The Great Empty*, 2020  
 Postcards on the Edge, Visual AIDS, New York, NY, 2020

## **PUBLIC ART**

*SORRY*. Toronto, Vancouver, and throughout Canada, 2014.

Displayed on TV monitors in the subway system, malls and offices, photos with text from the series *SORRY*, which apologizes for personal and cultural transgressions.

*Sleep Cycle*, Portals, Milton Cemetery, Milton, MA, 2014.

A sculptural cement pillow with haiku-like text that comments on solitude and identity.

*YOU ARE HERE*, "Appearances," Provincetown, MA, 2014.

Enlarged map icons cast in dirt, birdseed and sand, which comment ironically on being present in a mindful way—free of GPS and MapQuest.

*Sleep Cycle*, Energy Necklace, Boston, MA, 2014.

Three sculptural cement pillows with haiku-like text that comments on solitude and identity.

*Phone Fossil*, Phone Box Art Project, Somerville, MA, 2013.  
Plaster cast of a vintage phone in an abandoned Verizon phone box.

*In the Field*, Chicago Billboard Art Project, Chicago, IL, 2011.  
Large-scale photo displayed on digital billboard for one week beside Dan Ryan Expressway.

*Hazards of Modern Living*, Boston Harbor Shipyard, Boston, MA, ongoing.  
Fabricated from aluminum to simulate industrial warning signs, "Hazards of Modern Living" comments on the culture of fear in the post-9/11 era.

*OceanSky Ladder*, Boynton, FL, 2010-2011.  
A site-specific installation, this photo-sculpture recreates the vibrant color scale of the Florida Coast—from gritty beach to azure sky—in glossy photo panels framed by an aluminum ladder.

*Currents*, North Station, Boston, MA, 2005.  
Commissioned by the Massachusetts Bay Transit Authority, *Currents* is a series of 120 photo-panels of harbor scenes, in sepia on aluminum, which animate when viewed from a passing bus.

*What Is the Point?*, Harbor Point, Boston, MA, 2005.  
100 signs erected in clusters throughout the Point, featuring visuals and poems by Point residents, created in community workshops. Sponsored by UMass Boston.

*Square<sup>2</sup>*, Davis Square, Somerville, MA, 2001.  
Funded by the Visible Republic program of the New England Foundation for the Arts, this project saturated Davis Square for one month with thousands of photographs of its own pedestrians.

*Invisible Cities Group*, Boston, MA, 1994-2003.  
Cofounder and codirector of Invisible Cities Group, which created large-scale outdoor performances combining performance with installations of visual art.

## **RELATED EXPERIENCE**

Visual arts critic and contributor to journals including *Art New England*, *ArtScope*, *Art on Paper*, *Frieze*, *Public Culture* and *Communication Arts*. Published four books of poetry.

Gallery Manager, Bromfield Gallery in Boston's South End.

## **AFFILIATIONS/ COLLECTIONS**

Pierogi Brooklyn, flat files, Brooklyn, NY  
Artspace, New Haven, CT  
Tufts University, Boston, MA  
Boston Public Library, Boston, MA  
Chatahoochee Valley Art Museum, LaGrange, LA

## **AWARDS**

International Association of Art Critics, Emerging Artist  
Massachusetts Cultural Council, Artist Grant (photography)  
National Endowment for the Arts (poetry)  
New England Foundation for the Arts/ Visible Republic grant (public art)  
Massachusetts Bay Transit Authority commission (public art/ photography), Silver Line  
LEF Foundation grant (photography)  
Massachusetts Cultural Council fellowship (poetry)

## **TEACHING**

Visiting Artist: Harvard University, MIT, Tufts University, Massachusetts College of Art, School of the Museum of Fine Arts, Wheelock College, Pine Manor College

Adjunct Professor: Boston University, Lesley University, Tufts University

## **EDUCATION**

University of Iowa, M.F.A., Poetry; Intermedia Workshop, graduate studies  
Southern Illinois University, B.A., Photography